



SYMBOL KEY

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

LIGHTING BAR LOAD LIMITS
Point Load 50kg
Distributed Load 50kg / metre

STAGE SURFACE LOAD LIMITS
4.5 kN (102kg)

Laura Watson, Operations Manager
Monkey Baa Theatre Company

Tce 3, 1-25 Harbour Street
Sydney NSW 2000

+61 2 8624 9343
operations@monkeybaa.com.au

This drawing and all related paperwork, design concepts, lighting and the resultant design are the property of Monkey Baa. Any attempt to use, reproduce, or otherwise alter these materials without the consent of the company is expressly forbidden.

LIGHTING DATA NETWORK

ALL Dmx Data is run via Pathport ethernet.

Up to 8 universes are available via the house console.

There are two ethernet ports available per LX position; limit of two DMX universes per position.

ARA DARLING QUARTER
THEATRE
STANDARD RIG

ARA Darling Quarter Theatre, home of
monkey baa theatre company

SCALE: 1:50
EXCEPT WHERE NOTED
DATE: 3 Sep
REVISION: 3
DRAWN BY: J Page

DRAWING No. -
of 2

LIGHTING PLOT