

robot song

NSW CURRICULUM LINKS			
SUBJECT	CONTENT	OUTCOMES	
		EARLY & STAGE 1	STAGE 2 & 3
ENGLISH	<p>Students study texts which are widely regarded as quality literature, Australian literature, Drama scripts and picture books, and spoken texts.</p> <p>Students engage personally with Australian literature in shaping and arranging textual elements to explore and express ideas, emotions, and values.</p>	EN2-4A EN2-6B EN2-10C EN2-11D	EN3-3A EN3-5B EN3-7C
DRAMA	Students appreciate Drama forms, storytelling, movement, puppetry and playbuilding.	DRAS2.4	DRAS3.4
MUSIC	Students develop knowledge and understanding, skills, values and attitudes in listening by experiencing musical concepts within a wide range of repertoire.	MUS2.4	MUS3.4
PDHPE	Students develop the knowledge, understanding, skills, values, and attitudes required to lead and promote healthy, safe lives.	PD2-10	PD3-10

playbuilding workshop

NSW CURRICULUM LINKS				
DRAMA	CONTENT	OUTCOMES		
		STAGE 1, 2 & 3	STAGE 4 & 5	STAGE 5 & 6
MAKING	Students will develop knowledge, understanding and skills, individually and collaboratively, through making Drama that explores a range of imagined and created situations in a collaborative Drama and theatre environment.	<p>DRAS1/2/3.1 develops a range of in-depth and sustained roles</p> <p>DRAS1/2/3.2 Interprets and conveys dramatic meaning by using the elements of Drama and a range of movement and voice skills in a variety of Drama forms</p>	<p>4/5.1.1 manipulates the elements of Drama to create belief, clarity and tension in character, role, situation and action</p> <p>4/5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding</p> <p>4/5.1.3 devises, interprets and enacts Drama using scripted and unscripted material or text</p> <p>4/5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies</p>	<p>P/H1.1 uses acting skills to adopt and sustain a variety of characters and roles</p> <p>P/H1.2 uses performance skills to interpret and perform scripted and other material</p> <p>P/H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>P/H1.4 collaborates effectively to produce a group-devised performance</p>
PERFORMING	Students will develop knowledge, understanding and skills, individually and collaboratively, through performing devised and scripted Drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience.	DRAS1/2/3.3 Devises, acts and rehearses Drama for performance to an audience	4/5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning	<p>P2.1 understands the dynamics of actor-audience relationship</p> <p>H2.1 demonstrates effective performance skills</p> <p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p>