

# creative associate expression of interest

## ABOUT MONKEY BAA

Monkey Baa is a multi-award-winning theatre company with a reputation for creating high quality and meaningful theatre productions for young people based on award-winning Australian literature. Monkey Baa is also Australia's widest-reaching touring organisation, with over 28 national tours to 135 regional and remote communities across Australia, four international tours, over 3,500 performances and 5,000 workshops in total to over 1.5 million young people.

We believe theatre should be an integral part of young people's lives; provoking empathy, imagination, respect and understanding, allowing us all to see the world from different perspectives. Our productions are renowned for being the keystone of both Family and Education programs in venues across Australia.

In 2021, Eva Di Cesare will become our sole Artistic Director. A co-founder of the company, Eva's new era of creative leadership will include commissioning writers and artists from all over Australia to support a greater diversity of emerging and experienced collaborators. The new direction will redefine the company's work to reflect the contemporary and lived experiences of its young Australian audience.

Eva's creative leadership will be supported by our current co-Creative Director and co-founder Sandra Eldridge in her new role as part-time Artistic Associate and by a newcomer to the company as part-time Creative Associate.

## WHO ARE WE LOOKING FOR?

We are looking for a Creative Associate to join our company for a two-year part-time engagement. Building on your passion for creating theatre for young people, you will be welcomed into the heart of the company. You will learn how Monkey Baa creates award-winning theatre for young people and be supported towards a public presentation of your own work in your second year of the program.

We are actively seeking applications from Aboriginal & Torres Strait Islander artists and artists from Culturally & Linguistically Diverse backgrounds.

This opportunity will best serve a writer, director or performer/theatremaker. You would be spending about one day per week with us, averaged in blocks across the year. You would need to be at our office in Darling Harbour, Sydney for at least some of that time.

In addition, our Artistic Director will work with you to agree on a work plan for each year to ensure this opportunity is best tailored to your needs and desired outcomes.

## WHAT'S IN IT FOR YOU?

- A two-year attachment to Monkey Baa's creative directorate
- A \$12,000 stipend each year for two years
- Mentoring from our Artistic Director and the opportunity to experience the multi-faceted workings of a theatre company for young people. ie involvement in workshop developments, production creative developments and our Teaching artist tour
- Presentation of your work at the ARA Darling Quarter Theatre in your second year

## THE APPLICATION PROCESS

- **COMPLETE APPLICATION FORM**  
We have created a simple form so we can learn a bit about you and your work.  
Please complete and submit [here](#)  
Applications close 5pm, Monday 26 October 2020
- **SHORTLISTED APPLICANTS NOTIFIED**  
All applicants will be contacted to let them know of their status by 30 October 2020.  
We will interview shortlisted applicants so we both have the opportunity to learn more about each other.  
Shortlist interviews week commencing Monday 2 November 2020
- **Successful Applicant notified**  
We will interview shortlisted applicants so we both have the opportunity to learn more about each other.  
Successful Applicant announced by Friday 13 November 2020

## NEED ASSISTANCE?

If you need any help with your application or have any accessibility requirements, please don't hesitate to contact us.

Eva Di Cesare // email [eva@monkeybaa.com.au](mailto:eva@monkeybaa.com.au) or phone 02 8624 9340