

21

years!

of delighting children and their families!



Diary of a Wombat has been seen by over

55,000

audience members

As leaders in education, Monkey Baa has facilitated more than

119

educational workshops for the 2017 *Diary of a Wombat* national tour

The popular children's book, by Jackie French and Bruce Whatley has sold more than

650 THOUSAND COPIES

Diary of a Wombat



and it has been translated into

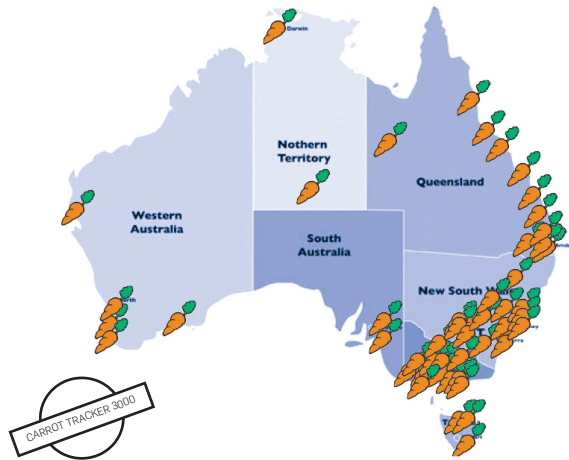
32 LANGUAGES

No.1

Monkey Baa reaches more young Australians than any other theatre company for young people.

In 2017, *Diary of a Wombat* toured to

59 VENUES



Mothball has consumed more than

1.3 MILLION

carrots! That's equal to the number of people who have seen a Monkey Baa show!



Did you know Monkey Baa Theatre Company is a not-for-profit registered charity?

EXCLUSIVE

Diary of a Wombat is the only work selected to be showcased at the International Performing Arts for Youth showcase in Philadelphia, U.S.A.

163

performances

The number of times Mothball told us her magical story.

INCLUSIVE

The non-verbal nature of *Diary of a Wombat* means the production is accessible to all children regardless of their ability or language.



Young people are at the heart of **EVERYTHING** we do.

31,656 KM

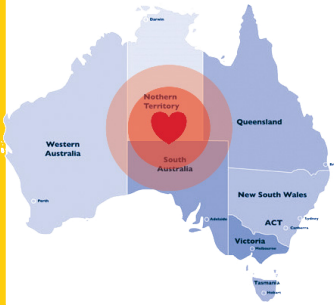
From start to end, Mothball and her driver travelled 31, 656km around Australia for her national tour, meeting children and their families in cities, remote communities and regional communities along the way.

THAT'S MORE THAN THREE QUARTERS OF THE CIRCUMFERENCE OF EARTH!

The *Diary of a Wombat* National Tour generated more than

\$600,000

in economic activity for remote and regional Australia



Monkey Baa Theatre Company provided employment to

64

creatives and collaborators in 2017 alone.

Mothball, the Wombat cost

\$10,000

to be brought to life, and took

6 WEEKS

to create!

Monkey Baa and Mothball would like to thank all of our supporters, collaborators and fellow Wombats without whom these achievements would not be possible.

Did you know?

Key facts about

Monkey Baa Theatre Company

and the production of

Diary of a Wombat

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