

## 2018 Education Season Curriculum Links

### Josephine Wants to Dance Curriculum Links

#### NSW Curriculum Links (PRIMARY)

Stage	Subject	Content	Outcomes
Early Stage 1	English	Texts that are widely regarded as quality literature; Texts that include aspects of environmental and social sustainability; Australian literature	ENe-6B, ENe-8B, ENe-10C, ENe-11D
	Drama	Drama Forms: Storytelling. Unit of Work: Working with Animals.	DRAES1.4
	Music	Creative Arts: Music – Listening	MUES1.3
	Dance	Components of Dance: Dancers, Movement, Physical Settings	DAES1.3
Stage 1	English	Texts that are widely regarded as quality literature; Texts that include aspects of environmental and social sustainability; Australian literature	EN1-4A, EN1-6B, EN1-8B, EN1-10C, EN1-11D
	Drama	Drama Forms: Storytelling	DRAS1.4
	Music	Creative Arts: Music – Listening	MUS1.3, MUS1.4
	Dance	Components of Dance: Dancers, Movement, Physical Settings	DAS1.3
Stage 2	English	Texts that are widely regarded as quality literature; Texts that include aspects of environmental and social sustainability; Australian literature	EN2-2A, EN2-8B, EN2-10C, EN2-10D
	Drama	Creative Arts: Drama. Drama Forms: Storytelling	DRAS2.4
	Music	Creative Arts: Music – Listening	MUS2.4
	Dance	Components of Dance: Dancers, Movement, Physical Settings	DAS2.3

### Alphabetical Sydney Curriculum Link

#### NSW Curriculum Links (PRIMARY)

Stage	Subject	Content	Outcomes
Early Stage 1	English	Texts that are widely regarded as quality literature; Texts that include aspects of environmental and social sustainability; Australian literature	ENe-6B, ENe-8B, ENe-10C, ENe-11D
	Drama	Drama Forms: Storytelling. Unit of Work: Working with Animals.	DRAES1.4
Stage 1	English	Texts that are widely regarded as quality literature; Texts that include aspects of environmental and social sustainability; Australian literature	EN1-4A, EN1-6B, EN1-8B, EN1-10C, EN1-11D
	Drama	Drama Forms: Storytelling	DRAS1.4

## Big Bad Wolf Curriculum Links

### NSW Curriculum Links

Stage	Subject	Content	Outcomes
Early Stage 1	English	A widely defined Australian literature; A wide range of literary texts	ENe-6B, ENe-8B, ENe-10C, ENe-11D
	Drama	Dramatic Forms: Storytelling. Unit of Work: Working with Animals.	DRAES1.4
Stage 1	English	A widely defined Australian literature; A wide range of literary texts	EN1-4A, EN1-6B, EN1-8B, EN1-10C, EN1-11D
	Drama	Dramatic Forms: Storytelling	DRAS1.4
Stage 2	English	A widely defined Australian literature; A wide range of literary texts	EN2-2A, EN2-8B, EN2-10C, EN2-10D
	Drama	Dramatic Forms: Storytelling	DRAS2.4

## The Adventures of Alvin Sputnik: Deep Sea Explorer Curriculum Links

### NSW Curriculum Links

Stage	Subject	Content	Outcomes
Stage 3	English	A widely defined Australian Literature; Texts that include aspects of environmental and social sustainability.	EN3-3A, EN3-5B, EN3-7C, EN3-8D
	Drama	Drama Forms: Storytelling; Unit of Work: The Search	DRAS3.4
	Music	Listening	MUS3.4
	Science	Living World; Earth and Space	ST3-10LW, ST3-11LW, ST3-9ES
Stage 4	English	Text Type: Drama, Multi-Media Texts; A widely defined Australian Literature; Texts that include aspects of environmental and social sustainability.	EN3-3A, EN3-5B, EN3-7C, EN3-8D
	Drama	Appreciating; Dramatic Forms – Puppetry	4.3.1, 4.3.2, 4.3.3
	Music	Mandatory Course – Listening; Theatre Music	4.7

## Stolen Curriculum Links

### NSW Curriculum Links – NEW

Stage	Subject	Content	Outcomes
Stage 5	Drama	Topics: Contemporary Australian Theatre, Non-linear theatre, Australian Indigenous Theatre	5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
	History	Depth Study 4: Rights and Freedoms (1945 - present) - The Stolen Generations	HT5-1, HT5-2, HT5-3
	English	Text type: Drama; A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia; Cultural, social and gender perspectives	EN5-1A, EN5-2A, EN5-5CA, EN5-7D, EN5-8D
Stage 6 Preliminary	Drama	Theatrical Traditions and Performance Styles; Contemporary Australian Theatre; Contemporary Indigenous Theatre.	P2.2, P2.6, P3.2, P3.3, P3.4
	English	Text Types: Drama. Themes: The Stolen Generations	1, 4, 5, 12A

	Aboriginal Studies	Part II – Heritage and Identity	P1.2, P1.3, P3.2, P3.3
	Society and Culture	The Social and Cultural World; Personal and Social Identity	P1, P3, P5
Stage 6 HSC	Drama	Topic Link: Contemporary Australian Theatre Practice (Prescribed Text – <i>Stolen</i> )	H1.3, H2.4, H2.5, H3.1, H3.3, H3.5
	English	Supplementary Text for: Area of Study: Discovery in a range of Modules and Electives	1, 2A, 4, 6, 7, 12A
	Aboriginal Studies	Part 1 – Social Justice and Human Rights Issues. Part II – B: Heritage and Identity.	H1.2, H1.3, H2.1, H3.2
	Society and Culture	Social and Cultural Continuity and Change; Belief Systems and Ideologies; Social Inclusion and Exclusion	H1, H3, H5

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