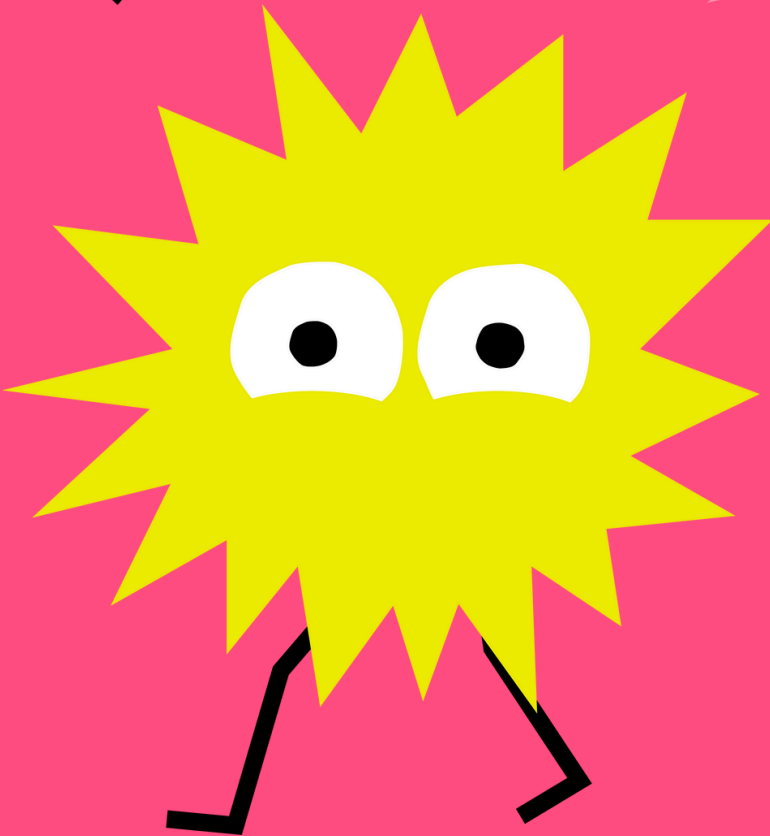
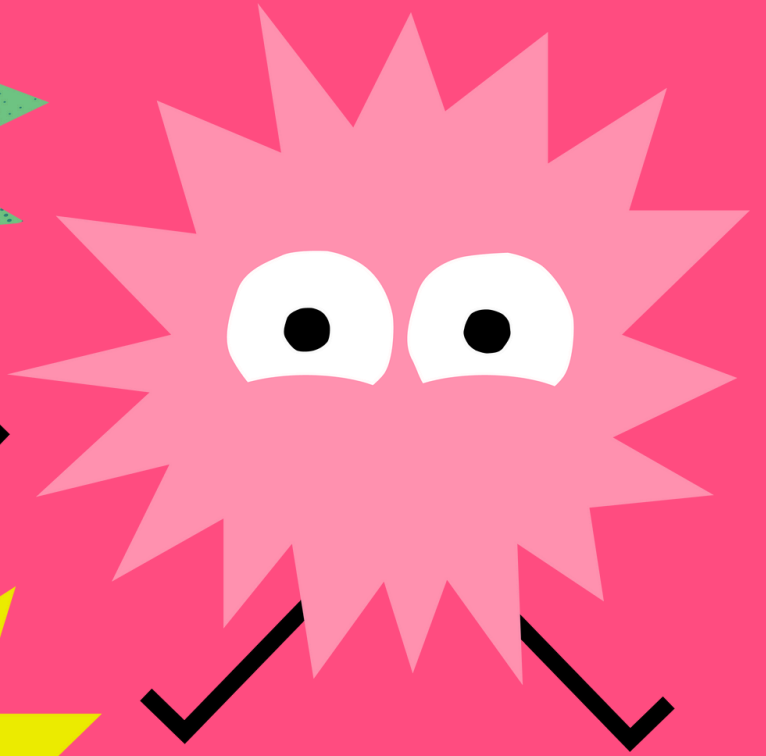
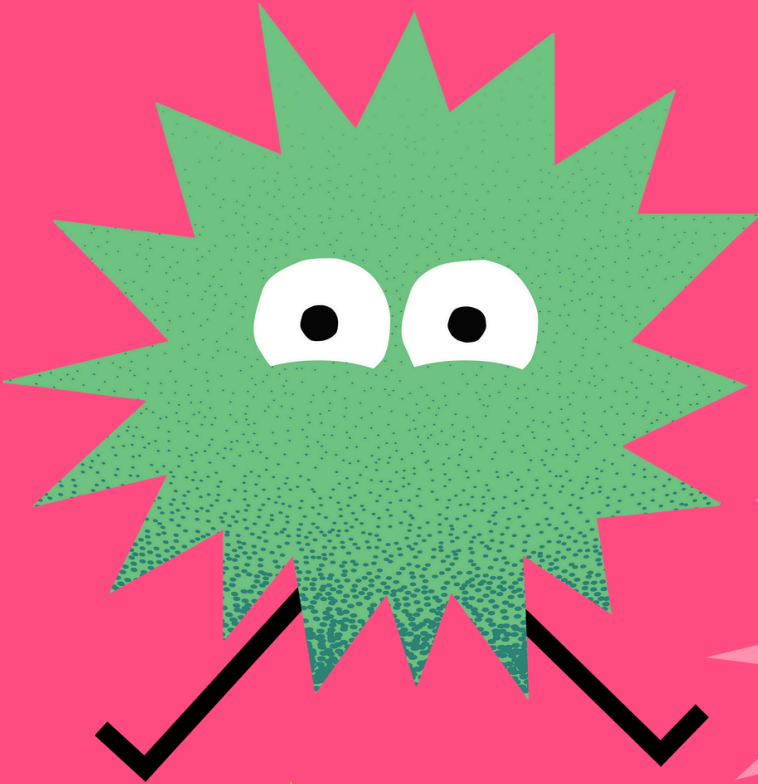


# monkey baa

## Evaluation Report

Peasant Prince Teaching Artists  
Workshops 2024



# Introduction

The Peasant Prince in-school workshops were a significant component of our 2024 program, designed to deepen students' engagement with live theatre and deliver learning outcomes across creativity, confidence and critical thinking.

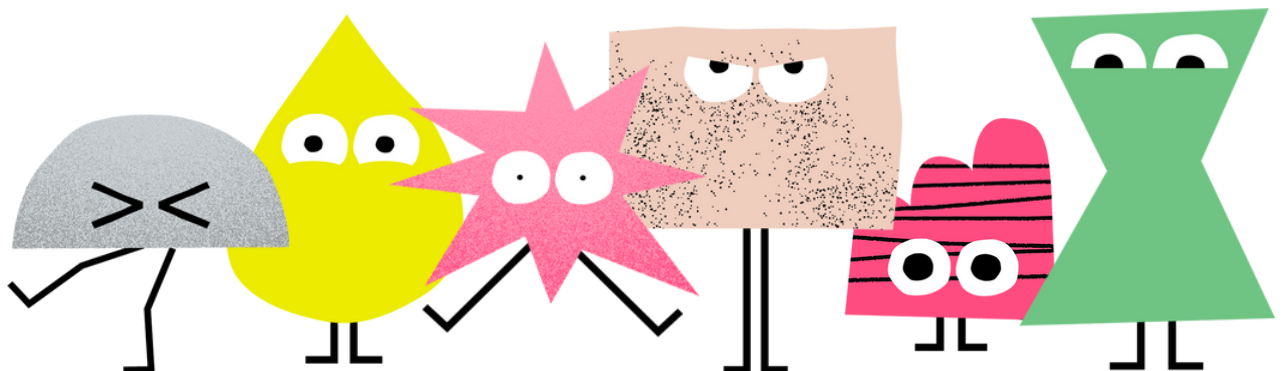
Teachers involved in the program were invited to provide feedback, and the responses overwhelmingly reflect the success of these workshops, with 95% of teachers reporting high levels of student engagement and satisfaction, with over 77 responses received.

## Program Overview

The workshops accompanied the Peasant Prince tour, bringing creative, interactive learning experiences directly into schools across Australia through our artist facilitated programs.

The program aimed to:

- Foster creativity and critical thinking in students
- Enhance student confidence and self-expression through theatre activities
- Support learning around the themes of the production, such as resilience, migration, and cultural identity



# Engagement



**95%**

of respondents agreed or strongly agreed that students enjoyed and were engaged in the workshops.

# Creativity and critical thinking



**95%**

of teachers believed the workshop fostered creativity among students, with activities designed to encourage imaginative expression.



**93%**

of teachers reported that the workshops fostered critical thinking, helping students reflect on the themes and characters in *The Peasant Prince*.

# Confidence



**95%**

of teachers reported the workshops built confidence in their students.

“The facilitators were fantastic, and the students loved every moment.”

**Teacher**

The workshop activities were well-structured and really boosted my students' confidence and creative thinking.”

**Teacher**







# Program design and delivery

**97%**

of teachers noted that the facilitators delivered the workshops professionally and effectively.

**97%**

of respondents expressed overall satisfaction with the workshops.

**92%**

of teachers would recommend the workshops to other educators, highlighting their value in enhancing creative and emotional learning in students.

# Social impact

## Access and reach

The workshops were delivered directly in schools, ensuring equitable access for all students, particularly those in regional and remote areas. By bringing the Peasant Prince production and workshops to these communities, we address geographic and financial barriers.

## Cultural connection and storytelling

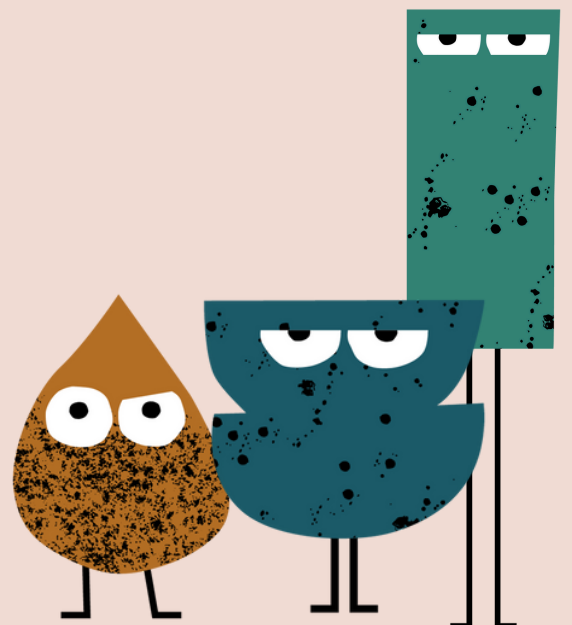
The Peasant Prince tells an important story of migration, resilience, and identity, which resonates with young audiences. Through the workshops, 93% of teachers reported that students were able to engage critically with these themes, fostering a deeper connection to their own cultural identities.

The workshops support our goal of providing young people with Australian-made productions that reflect their diverse experiences, fostering a sense of belonging.

## Emotional and social Development

The workshops successfully fostered confidence (95%), creativity (95%), and critical thinking (93%) among students.

These outcomes directly support young people's emotional and social growth by providing safe, creative spaces for self-expression, helping them navigate their emotions, and engage with their peers in meaningful ways.



## **CultureCounts**

Monkey Baa proudly uses Culture Counts  
as our preferred Evaluation System.



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