

**Monkey Baa** strongly holds the belief that active participation in the arts gives young people new methods to communicate increasing self esteem, motivation and self awareness. The company's relationship with its audience is distinctive and young people have the advantage of sharing the skills of Monkey Baa's creative team in a host of comprehensive, entertaining and inventive workshop programs.



## WORKSHOP AND BOOKING DETAILS

Workshops are available for schools, libraries and community/youth groups and are tailored for the following age ranges: 5-7, 8-10, 10-12, 12-14, and 15-17. Introduction to Drama Play is most suitable for 4-7 years.

Maximum participants: 30 for school programs and 20 for holiday programs.

Teachers Resource material provided.

NB: Programs subject to availability of artists.

**For bookings or further information on workshops:**

→ email us on [info@monkeybaa.com.au](mailto:info@monkeybaa.com.au)

→ or phone 02 9351 7938

Standard Price for 60 minute workshop in Metropolitan Sydney \$385 plus GST

# Monkey Baa

Theatre for Young People

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# Workshops

## ABOUT MONKEY BAA

Monkey Baa, based in Sydney, has achieved critical acclaim for its work and enjoys a national reputation for creating quality theatre programs for young people. Passionate about providing arts education opportunities, the company conducts theatre workshops throughout metropolitan, rural and regional Australia.

## IN SCHOOL WORKSHOPS

### Introduction to Drama Play Workshop

This introductory workshop is aimed very much at early primary school years as a first taste of enjoying creative play through drama. The 50 minute workshop uses games and group improvisation exercises to explore dramatic action in its simplest form. The emphasis is on using the imagination to explore new ways of expressing character and story. This workshop is most suitable young people aged 4-7 years.

### Page to Stage Workshop

Books are brought to life through drama games, improvisation, tableaux and the exploration of text. How do you take a story or piece of poetry and adapt it for the stage? What are the qualities that make a good play? Working with text, Monkey Baa will introduce the adaptation process. Themes will be explored, dialogue will be formed and dramatic action will be created. For younger participants the creation of scenes from picture stories will be explored through improvisation, movement and basic drama games. The workshop generally runs for 60 minutes and is suitable for all age ranges.

### Play Building Workshop

Introducing young people to the foundations of play building, this workshop aims to foster creativity and encourage students to collaboratively investigate and build upon each others ideas in the creation and performance of a scene or a short play. Through the use of voice, body language, concentration and imagination, the workshop will focus on the basics of dramatic story telling and the structures that make up a play: character, conflict, dialogue, setting, plot and resolution. The workshop generally runs for 60 minutes and is suitable for all age ranges.

## TEACHER PROFESSIONAL DEVELOPMENT WORKSHOP

Monkey Baa provides professional development opportunities for primary school educators. Workshops explore a variety of teaching strategies in a practical and creative way. Each workshop runs for 90 minutes and requires active participation. Teacher's Resource Material is provided, as well as practical tips on teaching drama in the classroom. The aims of the sessions are:

- To develop skills in teaching drama by providing practical application through workshop participation.
- To enhance teacher confidence in the use of drama in the classroom.
- To enable teachers to effectively model drama technique with self-assurance.
- To provide a forum for critical reflection and debriefing on drama teaching styles and to share experiences for the overall benefit of other participants.

## SCHOOL AND LIBRARY HOLIDAY WORKSHOPS

Monkey Baa offers a variety of fun holiday drama workshops for young people. All sessions are flexible and tailored to meet the needs of participants. Workshops generally run for one hour and provide participants the opportunity to engage in theatre games and activities in a relaxed, friendly environment. This program is particularly popular with libraries and community holiday groups. Ideally this workshop has a maximum of 20 participants. These 60 minute holiday workshops are most suitable for age ranges 4-7years, 8-12 years, 13+



## MONKEY BAA CUSTOMISED WORKSHOPS

Monkey Baa develops specific workshop programs in consultation with schools and community groups. These workshops can be devised and delivered to your individual needs including variations on established programs or a completely new program created specifically for your group. Past customised programs include:

- The Art Start Project which saw participants from regional towns explore themes of isolation in remote communities. Ideas were developed through drama activities and documented on film.
- Monkey Baa partnership with SA's Urban Myth in a two week full time program which highlighted the process of adapting a novel for the stage.
- Monkey Baa collaboration in the devising and facilitating of a one week residential drama camp attended by Indigenous teenagers.
- An Artists' in Residency Program in regional NSW.
- A 3 year partnership with Wagga, Albury and Griffith Theatres - RIPPA. The company delivers regional drama programs building creative affiliations between Monkey Baa, regional theatre presenters and local communities.
- The Take the Stage Project - an audience development initiative in theatre venues introducing young people to the world of the theatre.

## WORKSHOP BENEFITS AND CURRICULUM LINKS

Monkey Baa's Programs aim to enhance the participant's creativity, build stronger relationships within their peer groups and improve problem solving skills. Programs cover key curriculum areas including:

- **Making** - play building through improvisation, storytelling and imaginative play using various dramatic elements, movement and voice.
- **Performing**- developing the skills and confidence of each participant either in group work, scene work or solo.
- **Appreciating**- their own creative abilities and those of their peers.

Workshops naturally vary in level of challenge depending on the age and receptive nature of each group. Workshop participants are encouraged to take risks with groups and individuals achieving different outcomes. The process is the objective, not the end result.